Renovating the Brain: Reflections on Disability, Culture and Bioethics

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Noon, Thursday, March 14, 2013
RMSB 4th-Floor Auditorium

Dr. Mukand will share from a book in progress, a work that is blend of creative nonfiction, cultural history and memoir that explores aspects of disability ranging from the medical to the societal. He will show a disabled artist’s work, and videos from the BrainGate study.

He is the medical director of the Southern New England Rehabilitation Center in Providence and has faculty appointments at Brown University and Tufts University. His published work includes three edited books – Vital Lines: Contemporary Fiction about Medicine, Articulations: The Body and Illness in Poetry, and Rehabilitation for Patients with HIV Disease – and The Man with the Bionic Brain and other Victories over Paralysis (Chicago Review Press, 2012), which was favorably noted in Booklist, Library Journal, and the Washington Post, and nominated by the LA Times Book Awards Panel for an award in Science/Technology.

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