In the 200 years since the publication of *Frankenstein; or, the Modern Prometheus*, Mary Shelley’s tale has won a permanent place in our cultural imagination, and, as much as any other work of fiction, has shaped cultural understandings of biomedical science. To mark this bicentennial, this Dialogue will bring the “modern Prometheus” of Shelley’s Victor Frankenstein into the present, and ask how his experiments might fare in front of a 21st-century Institutional Review Board. Potential issues to be reviewed: human-, animal- and self-experimentation; the role of education and biology in ethical action; the significance of storytelling and why Shelley organized the novel in the complex form she did; and the meaning of life itself.

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*Dialogues in Research Ethics is a series of monthly seminars. For more information, phone UM Ethics Programs at 305-243-5723 or E-mail ethics@miami.edu.*

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